

A close-up photograph of a person's mouth, showing the lips and the dark interior of the mouth. The lips are slightly parted, and the tongue is visible. The background is a solid, dark blue color. The text 'MOUTHFEEL' is overlaid in the center of the image in a bold, red, sans-serif font.

MOUTHFEEL

MOUTHFEEL

A FUNDAMENTAL SENSORY ATTRIBUTE, THAT REFERS TO THE WAY AN ITEM OR WORD FEELS IN THE MOUTH



GRANDMA WAS A TEACHER THAT COULD WHISTLE LIKE A BIRD, WORRY LINES IN BOTH HER PALMS AND WASHED HER HANDS ON EVERY HOUR, MY HANDS ARE SOILED, SHE'D SCOLD ME, I DON'T WHISTLE LIKE A BIRD, STICK THEM DEEP INTO THE SOAP, I LICK THEM CLEAN, THEY STILL TASTE SOUR

FATHERS MOTHER SMOKED A PACK AND SANG OLD BATS AT MORNING, HER BALLET SHOES WERE WELL WORN OUT, HUNG ON THE WALL, ADORNING, I DON'T KNOW HOW TO DANCE BUT WATCHED & LEARNED HOW TO FIT IN: A GOLDEN SMILE, A WITTY LINE WILL BLUR THE SIGHT OF RUIN



CHAPTER ONE IS ON HOW TO BE A GIRL



MOTHER HAD HER FIRST BINGE WITH A BOTTLE OF BLACK LIQUEUR, SOME TRUCKERS HELD HER HAIR WHILE SHE GOT SICK RIGHT BY THE RIVER, MY HAIR IS THIN, SHE'D SCOLD THE SECOND SERVINGS THAT I ATE, IN THE EVENINGS WE WOULD WATCH TV, NEATLY NOTE OUR WEIGHT - DAD LOVED A GIRL FROM BRITAIN, SHE RAN AWAY FROM HOME, SHE LIVED WITH US WHEN SHE WAS ONLY TWENTY FOUR, SHE PUT MY HANDS TO PLAY, SHE'D EAT RAW MEAT AND SHE DREW AT MIDNIGHT AND LITTLE DID I KNOW, HER HANDS WERE STAINED WITH PURPLE JUICE, THE DAY THAT SHE RAN AWAY

A FRIEND OF MINE HAD HAZEL HAIR
AND SPOOKY BLUE DOE EYES, THE
DAUGHTER OF A PILOT, TORN UP
SHIRTS THREE TIMES HER SIZE, WHEN
SHE SAT ON MY LAP AND I SMELLED
SOAP, CINNAMON, FIRE, I SHAMED
MYSELF FOR BREATHING IN AND ALL
MY WEIRD DESIRES



CHAPTER ONE IS ON HOW TO BE A GIRL
HOW TO BE A GIRL HOW TO BE A GIRL
GIRL HOW TO BE A GIRL
HOW TO HOW TO BE A GIRL
SHED A SKIN YOU'VE LEARNED BY HEART
YOU CUT THE BINARY UP

ON MOST DAYS I AM NOT A GIRL AND I DON'T KNOW HOW TO BE, BUT
NEITHER DID THE WOMEN I LOOKED UP TO AS A TEEN, OR MAYBE THEY
KNEW BEST, IT ALL BOILS DOWN TO THE SAME THING, THE WORLD READS
US A CERTAIN WAY AND IT BINDS US ALL IN HEALING

CHAPTER TWO IS ON HOW TO BE YOU

TRICKSTER



I GOT NO FRIENDS I GOT NO SLEEP, I GOT NO PLACE TO BE, I'M
GETTING HIGH I'M GETTING OFF, I DON'T GET NO RELIEF, I DO NOT TELL
YOU THAT I LOVE YOU, THE WHOLE THING
IS A JOKE, I'M SH SH SHY AND SHAKY I AM
SAD TO THE BONE - LEAVE ME ALONE

LEAVE ME ALONE

APATHY'S A CURRENCY, I NEED TO INVEST
GOT NO MONEY ONLY HUNGER AND MY
HEART'S UNIMPRESSED, I AM DAMAGED, I
DON'T MANAGE MY FOUR LIMBS ALL AT
ONCE, IF YOU WANT ME BE SINCERE, I AM
UP FOR NO HUNT - LEAVE ME ALONE

LEAVE ME ALONE

I'M A TRICKSTER WHEN I'M SAD

WANNA BE HAPPY
WANNA BE HAPPY

I'M A TRICKSTER WHEN I'M

SAD WANNA BE HAPPY WANNA BE HAPPY





I GOT NO FRIENDS I GOT NO SLEEP, I GOT NO PLACE TO BE, I'M GETTING HIGH, I'M GETTING OFF, I DON'T GET NO RELIEF, I DO NOT TELL YOU THAT I LOVE YOU THE WHOLE THING IS A JOKE, I'M SHA SHA SHY AND SHAKY, I AM SAD TO THE BONE - WHEN I'M ALONE



WHEN I'M ALONE

I GOT A KNIFE, I GOT A PILLOW, FAKING SMILES ON THE LINE AND THE LINES MAKES ME CLENCH, NO WATER SIGN IS IN SIGHT, I FEEL, I FEEL, I THINK I FEEL A THING OR TWO JUST WHEN I LOOK AT YOU, I'M SO REALLY SAD, I AM SO SAD

I AM IN LOVE WITH YOU CALL ME
A TRICKSTER WHEN I'M

SAD WANNA BE HAPPY WANNA BE HAPPY

I'M A TRICKSTER WHEN I'M SAD

WANNA BE HAPPY WANNA BE HAPPY

WANNA BE HAPPY WHEN I'M SAD



ALL OF YOU ARE DOWN AND OUT FOR SOME
PSYCHOLOGY, WHAT A MISERY NOBODY WILL SPEAK UP
HONESTLY, GUILT, BABY, GUILT IS SUCH A LAZY ENERGY
CRACKING OUT LIBERAL ALLEGORIES, PRETTY PLEASE
GOING ROUND IN CIRCLES, I'M OVER YOU, UNDER THE BAR
FAR FROM ALL EQUATIONS YOU PUT UP FOR SOME
SALVATION, THERE'S NOWHERE NEAR A STABLE STATE I
NEED A BORDER TO MY SKIN, IT WON'T TRANSLATE, GET ME
SOME SIMPLE WEIGHT - THERE IS NO RIGHT SIDE OF THE BED

WAIT! YOU'LL SEE NO SEAM WHERE
A GAPING HOLE ONCE USED TO BE
FUCK YOUR HEALTHY SOME
CONDITIONS YOU WOULD NEVER SEE

MY HANDS ARE ALIEN MY THROAT IS PARCHED
I'M STARVED, IT'S CREEPING UP AGAIN, I FEEL IT
LURKING ON THE BRIM - AND YOU KEEP ON
INSISTING, I'M NOT EVEN LISTENING, KEEP ON
INSISTING, I'M NOT EVEN LISTENING, WON'T GO
FOR A WALK BUT I MIGHT JOIN THE MISFITS YOU
DO HARM BY TRYING TO FIT IN AND FIX IT



WAIT! YOU'LL SEE NO SEAM
WHERE A GAPIING HOLE ONCE USED
TO BE, FUCK YOUR HEALTHY
SOME CONDITIONS YOU WOULD NEVER SEE
LOOKS FINE, IN LINE
TILL THE MOMENT IT
WILL CRASH AGAIN
NO CURE, NO MEDS
THAT CAN MAKE A HURTING



RADIAL



WORD UN SAID



MARGARITA & THE MASTER

MAMA TELL ME WHERE TO GO, GIRL
YOU KNOW I TOLD YOU SO, HAIR UP
HIGH AND HIPS OUT WIDE, CHOOSE
YOUR WEAPON FOR THE RIDE,
MAMA AREN'T I SUPPOSED, GIRL YOU
KNOW HOW THESE THINGS GO, FIRST
THEY FISH FOR WITS AND PRIDE THEN
THEY TAKE YOU FOR THE NIGHT
THEN THEY TAKE YOU FOR THE NIGHT
AND SHE GOES OUT TO YOU



IS SHE OKAY? SHE WENT AWAY

IS SHE OKAY? SHE GOES AWAY, SHE GOES AWAY

AND AS SMART AS YOU MAY SEEM, THEY WILL RATE
BEFORE YOU SPEAK, HAIR UP HIGH AND HIPS OUT WIDE
AND YOU'LL TAKE THEM FOR THE RIDE, MAMA WILL YOU
EAT AGAIN? DINNERS LEFT UNTOUCHED, THE MEN
WOULDN'T MIND YOU EATING UP, NOW WOULD THEY
WOULD THEY BEAT YOU UP? WOULD THEY WOULD THEY
BEAT YOU UP? AND SHE GOES OUT TO YOU



IS SHE OKAY? SHE WENT AWAY

IS SHE OKAY? SHE GOES AWAY SHE GOES AWAY

'IS THAT VODKA?' MARGARITA ASKED WEAKLY, 'WOULD I EVER ALLOW
MYSELF TO OFFER VODKA TO A LADY? IT'S 1998 AND YOU ARE STRONG
AS HELL - FIGURE, FIGURE WHO'S TO BLAME?'

IS SHE OKAY? SHE WENT AWAY

IS SHE OKAY? SHE GOES AWAY

SHE MADE THE DAY



WOULD YOU LIKE TO, IF I LIKED YOU, WOULD I LIKE IT, IF I LIKED TO
DO I LIKE YOU OR DO I LIKE IT, THAT YOU LIKE ME, THAT YOU LIKE ME
DO I LIKE TO SAY I LIKE YOU, WOULD YOU LIKE IT IF I LIKED TO
DO I LIKE YOU OR DO I WANT TO

How often are you open with your feelings?

- Always
- Usually
- Rarely
- Never



LIKE YOU

BE LIKE YOU BE LIKE YOU

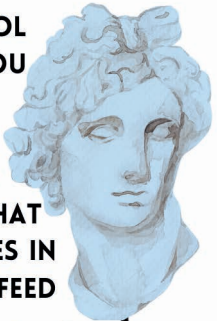
LIGHTS OUT SEVENFOLD
MIRROR MIRROR OR A HOME
MIRROR MIRROR OR A HOME

NO ONE
WANTS
TO BE

ALONE

WOULD YOU LIKE TO BE A FRAIL FOOL
COTTON KIDS DARE SAY I AM, DO YOU
WANT ME TO, DON'T KNOW IF I WANT TO

WOULD YOU WOULD YOU WOULD YOU SAY YOU WANT ME
TO LOOK AT YOU, STOP, SPEAK, SHARE ALL WE HAVE LEARNED
AND REPEAT, SHOULDERS TO PUT WEIGHT ON, REVEAL, I FEEL THAT
YOU WANT ME TO LOOK AT YOU, SEEMS WE ARE THE WOLVES IN
THE PACK WHO LEARNED TO WATCH THE ATTACK, DONT FEED
HANDS THAT BITE YOU BACK



LIGHTS OUT SEVENFOLD

MIRROR MIRROR OR A HOME, MIRROR MIRROR OR A HOME

LIGHTS OUT SEVENFOLD

MIRROR MIRROR OR A HOME, MIRROR MIRROR OR A HOME

HEY ♡ I LIKE YOU ♡ HEY I'M LIKE YOU ♡

I GO OUT
I MAKE
SOUNDS
I BRUSH MY
TEETH
I REPEAT



I GO OUT
I MAKE
UNUSUAL
SOUNDS
I BLEED
I BLUSH
I DO
CHORES
I GET
BORED

I STAY IN
WHEN I TELL
SAD NEWS
I GRIN
I TWIST IN
HEAT
PAY MY FEES

NORMAL PEOPLE

I MAKE A LIST OF
EVERYTHING
AND EVERYTHING WILL
STARE BACK AT ME
I WAKE UP AND I BREATHE
**I TURN THE
SOFT SIDE
DOWN**
MAKE SOME UNEASY SOUNDS

PEOPLE DO THAT IS WHAT

NORMAL PEOPLE DO



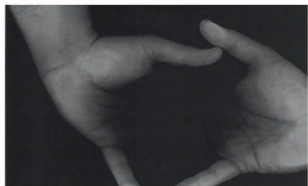
THAT IS WHAT NORMAL



PEOPLE DO THAT IS WHAT NORMAL

DO YOU SEE UNDERNEATH OUR FINGERNAILS THERE'S NOT MUCH TO REVEAL, CLUTCHING HANDS TO THE CORE, SINGLE PARTS WILL WASH UP ON THE SHORE

I WILL NEVER LET YOU GO, I'LL NEVER LET YOU GO GO, TRIED SO HARD TO BE MY FRIEND, I'LL NEVER LET YOU GO GO, HOLD TIGHT WITH ONE ARM THE OTHER'S REACHING FAR AWAY, WANT EVERYTHING RIGHT NOW, I WANT ALL WORLD TODAY



DON'T YOU WISH I FIT IN

YOUR CAGE CUT IT OFF

CUT IT ALL OFF



I DON'T WANT YOU TIED UP AND TAME

TETHER UP TETHER IT UP

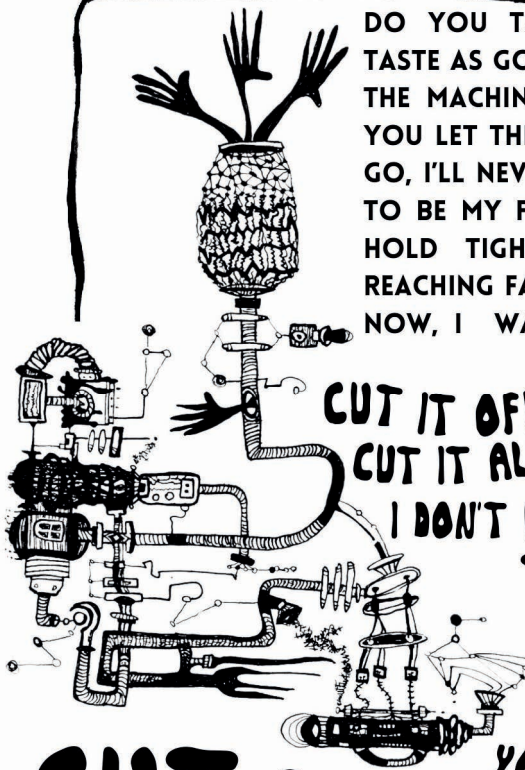
CUTTING

TOGETHER

APART



DO YOU TASTE THOSE SWEET RENDS, NEVER
TASTE AS GOOD, BUILT TO UNBEND, DO YOU SEE
THE MACHINES, BOTH WILL WORK JUST FINE IF
YOU LET THEM BREATHE, I WILL NEVER LET YOU
GO, I'LL NEVER LET YOU GO GO, TRIED SO HARD
TO BE MY FRIEND, I'LL NEVER LET YOU GO GO,
HOLD TIGHT WITH ONE ARM THE OTHER'S
REACHING FAR AWAY, I WANT EVERYTHING RIGHT
NOW, I WANT ALL THE WORLD TODAY

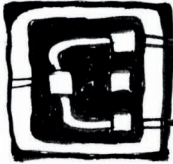


CUT IT OFF DON'T YOU WISH I
CUT IT ALL OFF FIT IN YOUR CAGE
I DON'T WANT YOU TIED UP AND TAME
TETHER UP TETHER
DON'T I WISH IT UP
TO FIT BY CUT IT OF

CUT OFF
CUT OFF

YOUR SIDE CUT IT ALL OFF
WE'LL COME BACK ONCE WE ARE UNTIED
CUT IT OFF CUT IT OFF
COME CLOSE COME
CLOSE COME CLOSE





THEY HAVE TARRED THE ROOM, BLACKED THE
CLOCKS OUT RIGHT ON TIME, LET ME FLOAT
LIKE YOU, I'M TOO SLEEPY FOR A FIGHT

DOES THAT WALL LOOK RIGHT? IS THERE
SOMETHING WRONG IN HERE? I GUESS I JUST
MIGHT... CAN YOU HOLD THAT DRINK FOR ME?



DID I SAY THE RIGHT WORD? **DID I SAY**
CAN YOU SAY THE RIGHT WORD? **THE RIGHT WORD?**
CAN YOU SAY
THE RIGHT WORD?

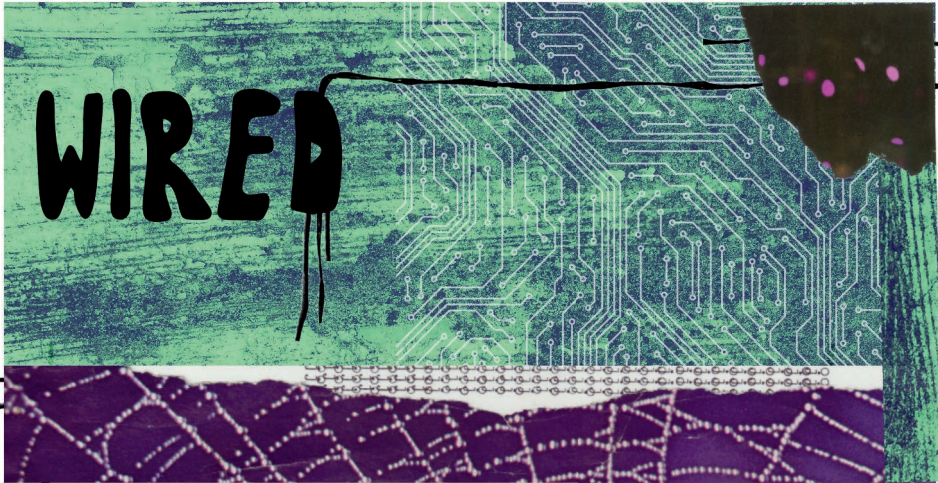
DOGS WITH EYES OF GLUE, WHERE'S MY
PHONE AT ANYWAY, MORNING TURNS TO
NOON, LETTING LOOSE IS QUITE OKAY...

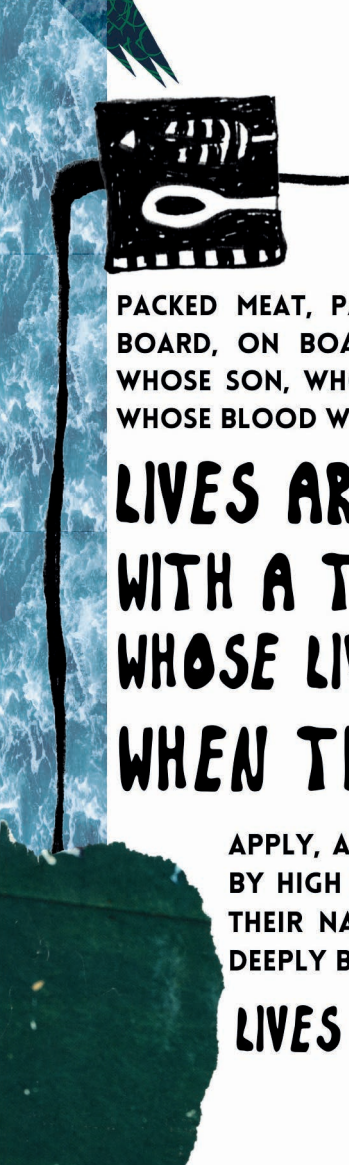


NOBODY EVER IS WRONG HERE
NOBODY EVER IS RIGHT
EVERYONE WANTS TO BE SEEN THOUGH
MY CIRCUITS ARE JUST CUT TOO TIGHT
MY CIRCUITS ARE JUST CUT TOO TIGHT
MY CIRCUITS ARE JUST CUT TOO TIGHT
MY CIRCUITS ARE JUST CUT TOO TIGHT

DID I SAY THE RIGHT WORD? DID I SAY THE RIGHT WORD?
CAN YOU SAY THE RIGHT WORD? CAN YOU SAY
THE RIGHT WORD?

WIRED





SPOONS

PACKED MEAT, PACKED MEAT, A THREAT TO WELL FED THIEVES, ON BOARD, ON BOARD, THE WATER'S WAY TOO COLD - WHOSE SON WHOSE SON, WHOSE LUNGS ARE FILLED WITH STARES, WHOSE BLOOD WHOSE BLOOD WILL SOAK NEXT SUNDAY'S AIR?

LIVES ARE MEASURED
WITH A TEASPOON



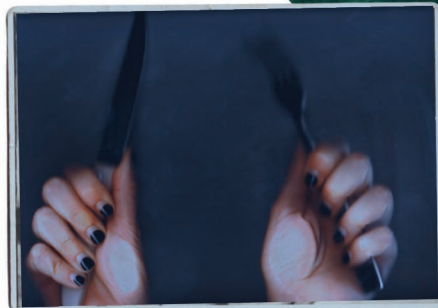
WHO'S TO MOURN?
WHO'S TO FORGET?

WHOSE LIVES DO YOU DARE TO GRIEVE
WHEN THINGS COME TO AN END?

APPLY, APPLY MORE PRESSURE ON THE WOUND, GET BY, GET BY HIGH NUMBERS IN THE NEWS - DO SAY, DO SAY, DO SAY THEIR NAMES OUT LOUD, THE FOOD, THE TALK ARE TINTED DEEPLY BROWN

LIVES ARE MEASURED WITH A TEASPOON

**WHO'S TO MOURN
WHO'S TO FORGET
WHOSE LIVES DO YOU
DARE TO GRIEVE**



WHEN THINGS COME TO AN END

WHEN THINGS COME TO AN END

WHAT THEN? DOES THIS MOTHER HAVE A DAUGHTER?
DOES IT TASTE OF FOREIGN SPELLS?

THERE'S A STORY IN THE WATER, TELL IT, CALL THEM BY THEIR NAME

**WHEN LIVES ARE MEASURED WITH A TEASPOON WHO'S TO MOURN?
WHOSE LIVES DO YOU DARE TO GRIEVE WHO'S TO FORGET?**

WHEN THINGS COME TO AN END?

A LITTLE MORAL HERE AND THERE, A SPOONFUL MAKES THEM
DISAPPEAR, A LITTLE MORAL HERE AND THERE, A SPOONFUL
MAKES THEM DISAPPEAR, DINNER MUST CAREFULLY BE SET, EAT
THE WHOLE STORY OR FORGET

**DINNER MUST CAREFULLY BE SET
EAT THE WHOLE STORY OR FORGET**

HEART SHAPED GARLANDS, TEN SHAKY CIGARETTES, OPEN DOORS,
EMPTY HALLS, GNASHING TEETH AND SWEAT, ARE WE SUPPOSED TO
THINK OF YOU IN LOVING MEMORY OR SHALL WE PUT UP WARNING
SIGNS FOR ALL DRUNKARDS TO BE

THEY TALKED ME INTO WEARING
PERFUME, NOT MY VOICE BUT STILL MY WORDS, EVERYTHING IS MOLDED
WRONG BUT NOTHING TO REVERT, PEOPLE SOB AND SMOKE, THEY SHAKE
THEIR HEADS AND JOKE AND SIGH, LOOK DOWN AT OLD AND YOUNG
YOU, BOW THEIR HEADS AND SAY GOODBYE

**IT'S NEVER FAIR
IT'S NEVER FAIR I LET THEM STARE THEY SOB & SMOKE
BUT NO ONE GETS TO MEET MY EYE & JOKE AND SIGH**

YOU WOULD HAVE **CAUSE I'M NOT REALLY**
LIKED THE STORIES THE POLISH PASTOR TOLD **THERE**
AND YOU WOULD HAVE PRETENDED NOT TO WANT

A GRAND BIG SHOW, BUT IN THE END YOU'D TAKE THE STAGE, ADJUST
THE TIE AND THE GUITAR, A WELL RESPECTED MAN JUST LIKE THE DANDY
THAT YOU ARE

IT'S SANDWICHES AND CAKE AND DEATH
A BLACKBIRD AT MY FEET, WE SNEAK ANOTHER SHOT BELOW THE ARMS
OF YOUR OLD TREE, SEE YOU LEAN AGAINST THE WINDOW, MORNING
COFFEE, ITS JULY

ITS SO MUCH HARDER TO GET UP
WHEN YOU WANNA DIE



IT WASN'T ME 
IT WASN'T ME
BELOW YOUR TREE
A MEMORY FOR
EVERYONE
A THANK YOU IN BETWEEN
AND A BLACKBIRD
AT MY FEET



CHEAP CAKE



THEY SAID IT'S RUDE OF US TO GO AND LEAVE THE URN BACK IN THE CAR WHILE HAVING SANDWICHES AND CAKE AND DEATH AND SMOKE IN THE FRONT YARD, THERE WAS STILL A PINK POST IT ON THE URN THAT SAID YOUR NAME, GOD I REALLY DIDN'T WANNA SEE YOU DIE THAT WAY THEY MAKE YOU FEEL LIKE SHIT FOR CHOOSING THE CHEAPEST CAKE WITH EVERY BITE, THEY NOD AND SMILE AND PISS YOU OFF WHILE THERE'S OTHER WARS TO FIGHT, CAUSE YOU I PROMISED A RENAISSANCE, ALL YOU GOT WAS DIFFERENT WALLS, ITS THE SAME FLIMSY HAVEN I HAVE BUILT YOU YEARS BEFORE

**I WILL ALWAYS KEEP ON WONDERING
WHAT PART OF ME IS YOU**

AND WONDER CAN I LOVE THAT PART

WOULD THAT MAKE ME LOVE YOU TOO

OR CUT IT OUT AND BURY DEEP

BY THE TREE NEXT TO YOUR NAME





SEE, I REALLY
DIDN'T WANNA
SEE YOU GO
THAT WAY
I REALLY DIDN'T
WANNA SEE
YOU GO THAT WAY

**I PROMISE TO REMEMBER
AND NOT TO SOUND TOO MUCH LIKE YOU
BUT WHEN I CRY AND WHEN I SING**

**I KNOW
I DO I KNOW I DO**

THANK YOU JULES, ALEX, LUIS, ANDRÉ, MATTER, VOLKI, ARNE
UND DIE BETONCREW <3



MOLLY PUNCH

S.6 ZEICHNUNG VON MAX PIMPERNELLI
S.13 ABBILDUNG VON ARNE LALOI

